



**PARISH OF ST. VINCENT FERRER  
AND ST. CATHERINE OF SIENA**

The Reverend Peter Martyr Yungwirth, O.P., *Pastor*  
James D. Wetzel, *Director of Music and Organist*

**FOURTH SUNDAY OF EASTER  
GOOD SHEPHERD SUNDAY**

**April 21, 2024**

The setting of the Mass Ordinary at the 12 NOON Mass is  
*Missa Surge propria* by Orlando di Lasso (1532-1594).

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**PROCESSIONAL HYMN**

*Shepherd of Souls, Refresh and Bless*

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**INTRODUCTORY RITES**

**ENTRANCE ANTIPHON (OFFICIUM)** *Psalm 32 (33):5, 6, 1*

Chant, mode iv

Misericordia Domini plena est terra,  
alleluia:  
verbo Deus caeli firmati sunt,  
alleluia, alleluia.

*The earth is full of the mercy of the Lord,  
alleluia;  
by the word of God the heavens were established,  
alleluia, alleluia.*

∇. Exsultate justi in Domino:  
rectos decet collaudatio.

*V. Rejoice in the Lord, you just;  
praise befits the upright.*

**SIGN OF THE CROSS AND GREETING**

**PENITENTIAL ACT**

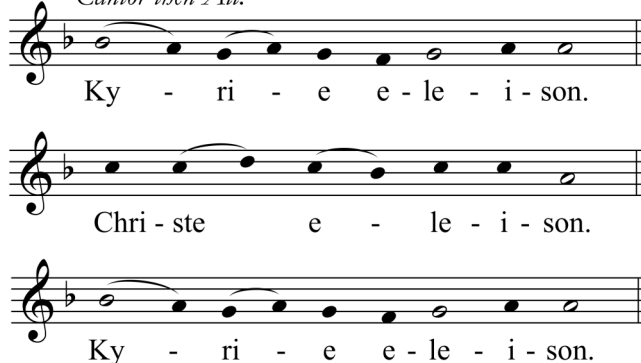


**KYRIE**

*Missa XVIII: Deus Genitor alme*

Chant, mode iv

*Cantor then All:*



Ky - ri - e e - le - i - son.  
Chri - ste e - le - i - son.  
Ky - ri - e e - le - i - son.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'Cantor then All:'. The lyrics are: 'Ky - ri - e e - le - i - son.', 'Chri - ste e - le - i - son.', and 'Ky - ri - e e - le - i - son.' The notes are mostly quarter and eighth notes with some slurs.

**GLORIA**

*Missa VIII: de angelis*

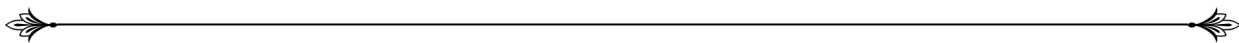
Chant, mode v

*Celebrant:* *All:*



Glo-ri - a in ex-cel-sis De - o. \* Et in ter-ra pax ho-mi-ni-bus  
bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.  
A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi  
pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,  
De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,  
Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,

The musical notation consists of six staves of music in a single system. Each staff begins with a treble clef and a key signature of two sharps (D major). The first staff is marked 'Celebrant:' and the second staff is marked 'All:'. The lyrics are: 'Glo-ri - a in ex-cel-sis De - o. \* Et in ter-ra pax ho-mi-ni-bus', 'bo-nae vo-lun-ta - tis. Lau-da - mus te. Be-ne-di-ci-mus te.', 'A-do-ra - mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi', 'pro-pter ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex cae-les - tis,', 'De-us Pa-ter om - ni - po - tens. Do-mi-ne Fi-li u-ni-ge-ni-te,', and 'Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i,'. The notes are mostly quarter and eighth notes with some slurs.



Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,  
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,  
su - sci - pe de - pre - ca - ti - o - nem no - - - stram.  
Qui se - des ad dex - ter - am Pa - tris, mi - se - re - re no - bis.  
Quo - ni - am tu so - lus San - ctus. Tu so - lus Do - mi - nus.  
Tu so - lus Al - ti - si - mus, Je - su Chri - ste.  
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.  
A - - - - men.

## COLLECT

Almighty ever-living God, lead us to a share in the joys of heaven, so that the humble flock may reach where the brave Shepherd has gone before. Who lives and reigns with you in the unity of the Holy Spirit, God, for ever and ever. *Amen.*



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## LITURGY OF THE WORD

### FIRST READING *Acts 4:8-12*

Peter, filled with the Holy Spirit, said: “Leaders of the people and elders: If we are being examined today about a good deed done to a cripple, namely, by what means he was saved, then all of you and all the people of Israel should know that it was in the name of Jesus Christ the Nazorean whom you crucified, whom God raised from the dead; in his name this man stands before you healed. He is the stone rejected by you, the builders, which has become the cornerstone. There is no salvation through anyone else, nor is there any other name under heaven given to the human race by which we are to be saved.”

### ALLELUIA I *Psalm 110 (111):9*

Chant, mode ii

Alleluia.

*Alleluia.*

V. Redemptionem misit Dominus  
in populo suo.

V. *The Lord has sent deliverance  
to his people.*

### SECOND READING *I John 3:1-2*

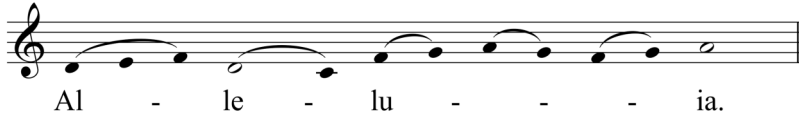
Beloved: See what love the Father has bestowed on us that we may be called the children of God. Yet so we are. The reason the world does not know us is that it did not know him. Beloved, we are God’s children now; what we shall be has not yet been revealed. We do know that when it is revealed we shall be like him, for we shall see him as he is.

**ALLELUIA II** *John 10:14*

Chant, mode i

*The Cantor sings the Alleluia; then all repeat it.*

*The Cantor continues through the jubilus (tail) of the Alleluia and sings the Verse, after which the Alleluia is repeated by all.*



V. Ego sum pastor bonus,  
et cognosco oves meas,  
et cognoscunt me meae.

V. *I am the good shepherd,  
and I know my sheep,  
and mine know me.*

**GOSPEL** *John 10:11-18*

Jesus said: "I am the good shepherd. A good shepherd lays down his life for the sheep. A hired man, who is not a shepherd and whose sheep are not his own, sees a wolf coming and leaves the sheep and runs away, and the wolf catches and scatters them. This is because he works for pay and has no concern for the sheep. I am the good shepherd, and I know mine and mine know me, just as the Father knows me and I know the Father; and I will lay down my life for the sheep. I have other sheep that do not belong to this fold. These also I must lead, and they will hear my voice, and there will be one flock, one shepherd. This is why the Father loves me, because I lay down my life in order to take it up again. No one takes it from me, but I lay it down on my own. I have power to lay it down, and power to take it up again. This command I have received from my Father."

**HOMILY**

CREDO (sung at 12 NOON)

Chant, mode iv

*Celebrant:* I be-lieve in one God, \* the Fa-ther al-might-y, mak-er of heav-en  
*All:* and earth, of all things vis - i - ble and in - vis - i - ble.

I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son of God,  
born of the Fa-ther be-fore all a - ges. God from God, Light from Light,  
true God from true God, be - got - ten, not made, con - sub - stan - tial  
with the Fa-ther; through him all things were made. For us men and for  
*All bow:* our sal - va - tion he came down from heav-en, and by the Ho - ly Spir - it  
was in - car - nate of the Vir - gin Mar - y, and be - came man.  
For our sake he was cru - ci - fied un - der Pon - tius Pi - late, he suf - fered death  
and was bur - ied, and rose a - gain on the third day in ac - cor - dance



with the Scrip-tures. He as-cend-ed in - to heav-en and is seat-ed at

the right hand of the Fa-ther. He will come a-gain in glo - ry to judge

the liv-ing and the dead and his king-dom will have no end.

I be-lieve in the Ho - ly Spir - it, the Lord, the giv - er of life,

who pro - ceeds from the Fa - ther and the Son, who with the Fa - ther

and the Son is a-dored and glo - ri - fied, who has spok - en

through the proph - ets.

I be-lieve in one, ho - ly, ca - tho - lic and a - pos - tol - ic Church.

I con-fess one Bap-tism for the for-give-ness of sins and I look for-ward

to the res-ur-rec-tion of the dead and the life of the world to come.

A - - - men.



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## LITURGY OF THE EUCHARIST

**OFFERTORY ANTIPHON** *Psalm 62 (63):2, 5*

Chant, mode ii

Deus, Deus meus,  
ad te de luce vigilo:  
et in nomine tuo levabo manus meas,  
alleluia.

*O God, my God,  
to you do I watch at break of day;  
and in your name I will lift up my hands,  
alleluia.*

*At 12 NOON, the Offertory Antiphon is sung to a polyphonic setting  
by Giovanni Pierluigi da Palestrina (1525-1594).*

### PRAYER OVER THE OFFERINGS

Grant, we pray, O Lord, that we may always find delight in these paschal mysteries,  
so that the renewal constantly at work within us may be the cause of our unending joy.  
Through Christ our Lord. *Amen.*

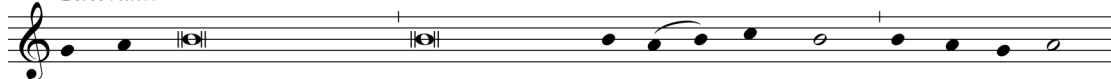




# COMMUNION RITE

## PATER NOSTER

*Celebrant:*



At the Savior's command and formed by di - vine teach - ing, we dare to say:

*All:*



Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,



thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,



and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us.



And lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

*Celebrant:*



De - liv - er us, Lord... our Sav - ior Je - sus Christ.

*People:*



For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*To receive Holy Communion on the tongue, please use the Communion line at the altar rail.*

*To receive Holy Communion in the hand, please use the Communion line in the center aisle of the Nave.*

**AGNUS DEI**

*Missa XVIII: Deus Genitor alme*



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

**COMMUNION ANTIPHON** *John 10:14*

Chant, mode viii

Ego sum pastor bonus, alleluia:  
et cognosco oves meas,  
et cognoscunt me meae, alleluia, alleluia.

*I am the good shepherd, alleluia,  
and I know my sheep,  
and mine know me, alleluia, alleluia.*

**COMMUNION MOTET** *John 10:11; I Corinthians 5:7 (at 12 NOON)*

Jean l'Héritier  
(c. 1480-c. 1551)

Surrexit pastor bonus  
qui animam suam posuit pro ovibus suis  
et pro grege suo mori dignatus est,  
alleluia.

*The good shepherd is risen  
who laid down his life for his sheep,  
and for his flock deigned to die,  
alleluia.*

Etenim Pascha nostrum immolatus est Christus,  
alleluia.

*And for our Passover Christ is sacrificed for us,  
alleluia.*

**POST-COMMUNION PRAYER**

Look upon your flock, kind Shepherd, and be pleased to settle in eternal pastures the sheep you have redeemed by the Precious Blood of your Son. Who lives and reigns for ever and ever. *Amen.*

## CONCLUDING RITES

### BLESSING AND DISMISSAL

#### MARIAN ANTIPHON

Chant, mode vi

*Cantor:* *All:*

Re - gi - na cae - li \* lae - ta - re, al - le - lu - ia:  
Qui - a quem me - ru - is - ti por - ta - re, al - le - lu - ia:  
Re - sur - re - xit, si - cut di - xit, al - le - lu - ia:  
O - ra pro no - bis De - um, al - le - lu - ia.

*Queen of heaven, rejoice, alleluia; for he whom you did merit to bear, alleluia; is risen, as he said, alleluia; pray for us to God, alleluia.*

#### VOLUNTARY

SUITE MÉDIÉVALE, OP. 56

Jean Langlais  
(1907-1991)

IV. Acclamations (sur le text des acclamations carolingiennes)  
*on the chant 'Christus vincit'*

PROCESSIONAL HYMN

1. Shep-herd of souls, re - fresh and bless Thy cho-sen pil - grim flock  
2. We would not live by bread a - lone, But by thy word of grace,  
3. Be known to us in break-ing bread, But do not then de - part;  
4. Lord, sup with us in love di - vine: Thy bod - y and thy blood,

1. With man - na in the wil - der - ness, With wa - ter from the rock.  
2. In strength of which we trav - el on To our a - bid - ing place.  
3. Sav - ior, a - bide with us, and spread Thy ta - ble in our heart.  
4. That liv - ing bread, that heav'n-ly wine, Be our im - mor - tal food.

Text: James Montgomery (1771-1854), alt.  
Tune: ST. AGNES; John B. Dykes (1823-1876)



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## MUSIC NOTES

Except that he was born in the Pas-de-Calais, a department in norther France, little else is known of Jean l’Héritier’s childhood. It is likely that he was a pupil of Josquin des Prez while he was at the French court. l’Héritier’s career was spent mostly in Italy, beginning in 1506 when he traveled to the Ferrarese court of Alfonso d’Este. By 1514, he was in the employ of Pope Leo X in Rome. Before moving to Mantua where he would sing in the Gonzaga chapel, he spent the year 1521-1522 as *maestro di cappella* of San Luigi dei Francesi, the French church in Rome. Then in 1525, he went to Verona to work for the bishop. Later in life, he was under the patronage of François de Clermont, the Cardinal of Auch. l’Heritier’s music, highly regarded by his contemporaries and broadly circulated across Europe, bridges the gap between the early Franco-Flemish style of Josquin and the apex of Renaissance polyphony as embodied by Palestrina. There are records of nearly 50 motets, although not all survive.

Choral music at next Sunday’s Solemn Mass for the Fifth Sunday of Easter: *Missa Brevis*, Op. 102 by Knut Nystedt; *Haec dies* by Herbert Howells; *Ave verum corpus* by Flor Peeters.

## EASTERTIDE LESSONS AND CAROLS

On Sunday, April 21, at 3 PM at St. Catherine of Siena, there will be a Service of Eastertide Lessons and Carols. This hour-long celebration will consist of a sequence of scripture readings, motets sung by the Schola Cantorum, and congregational hymns.

*Peace I leave with you* – Walter L. Pelz

*Christ rising again* – William Byrd (c. 1540-1623)

*Christ is risen again* – Thomas Tallis (c. 1505-1585)

*The King of love my shepherd is* – Sir Edward C. Bairstow (1874-1946)

*My beloved spake* – Thomas Tomkins (1572-1656)

*Come, my way, my truth, my life* – Sir William H. Harris (1883-1973)

*King of Glory* – Sir Henry Walford Davies (1869-1941)



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## FEAST OF ST. MARK

Thursday, April 25 is the Feast of St. Mark, Evangelist. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

## NEW YORK PURGATORIAL SOCIETY MASS

On Friday, April 26 at 7 PM, a sung Requiem Mass in the Dominican Rite sponsored by the New York Purgatorial Society will be offered at St. Vincent Ferrer on. All are most welcome.

## PARISH PATRONAL NOVENA

**Monday, April 29** is the Solemnity of St. Catherine of Siena. There will be a Solemn Mass at 5:15 PM at St. Catherine of Siena for which the Schola will sing *Mass in A Major*, Op. 126 by Josef Rheinberger.

**Friday, May 3** is the Feast of Sts. Philip and James, Apostles. There will be a Sung Mass at 6 PM at St. Vincent Ferrer.

**Saturday, May 4** is the Anniversary of Dedication of the Church of St. Catherine of Siena (observed). There will be a Low Mass at 9:30 AM at St. Catherine of Siena.

**Monday, May 6** is the Anniversary of Dedication of the Church of St. Vincent Ferrer (observed). There will be a Solemn Mass in the Dominican Rite at 7 PM at St. Vincent Ferrer for which the Schola will sing *Mass in G minor* by Ralph Vaughan Williams. A solemn *Te Deum* will be sung at the conclusion of the Mass.

**Tuesday, May 7** is the Solemnity of St. Vincent Ferrer (observed). There will be a Solemn Mass at 6 PM at St. Vincent Ferrer for which the Schola will sing *Missa in honorem Sancti Vincentii Ferrerii*, Op. 7 by Vinzenz Goller.

In the intervening days, the Parish will celebrate a Patronal Novena of Prayer. Relics of our Patrons will be placed in the sepulchre niche at St. Vincent Ferrer. Friars of the Dominican Order have been ministering to this neighborhood since the Parish's founding in 1867. The current Parish was established after an archdiocesan merger process in 2015.



**PARISH OF ST. VINCENT FERRER AND ST. CATHERINE OF SIENA**

The Church of St. Vincent Ferrer  
869 Lexington Avenue at 66th Street

The Church of St. Catherine of Siena  
411 East 68th Street

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